



Atlas
Archive

ATLAS.
Exchanging Knowledge.

Copyright Disclaimer



**Co-funded by
the European Union**

The ATLAS is a project run by the European Council of Interior Architects and funded by the European Union.

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Project Outline

What is the ATLAS Project?

The Atlas project is implemented through the European Council of Interior Architects (ECIA) and funded by the European Union. It forms a sub-project of the larger Building on Connections for a Stronger Profession (BCSP) project from the Communication and Dissemination plan and the Work Package 6 of the ECIA Grant Agreement with the EU.

The ATLAS is a collaboration between Prof. Graeme Brooker, Miriam Dreyer, and Field Studio, and consists of two parts: the ATLAS Archive, and the lecture series ATLAS Exchanging Knowledge.

What is the BCSP Project about?

BCSP stands for Building on Connections for a Stronger Profession. The project wants to call attention to the fact that the profession of Interior Architects needs recognition at a local, national and EU level. The aim of this project is to increase recognition and strengthen the profession. Only then can Interior Architects have the general recognition by the public and legislative bodies they need to unleash their full potential and increase their positive impact on society and the environment.

In essence, the goal of the BCSP is to promote an environment in which Interior Architects can practice the profession in an effective and relevant way for society. By doing so, this project will also enhance the capacity of Interior Architects to be active on an international level in Europe and contribute to the Green Deal, both priorities of this call.

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Who is the ATLAS project made for?

The Atlas project aims to serve Interior Architecture practitioners from Europe in general who wish to further their own knowledge in their field or provide their own body of knowledge to the community. This may include scholars such as academics and students, local, national or regional policymakers in charge of environmental or economic affairs, professional, technical or managerial personnel from the construction sector, ECIA members and national associations, as well as potential ECIA members.

What are its goals and values?

The wider goals of the BCSP project, and therefore of the Atlas, are an increase of recognition of the profession, the professionalization of interior activity through a deepened, more comprehensive understanding of its impacts and potentials, the fostering of innovative practices and research, and a proactive preparation towards the discipline's future regarding the European Green Deal.

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What is the ATLAS Archive?

The ATLAS Archive grows to be a large digital archive, an online repository that is being developed by Field Studio in collaboration with the ECIA. The ATLAS Archive will have its official launch on April 25th 2025. It is developed to become the library of all interior activity across Europe, from research to practice. Its goal is to become the go-to Wiki-Interior, holding a broad range of knowledge from building reuse, materiality, wellbeing, the green transition, interior theory, spatial perception, atmospheres, different methods of planning, products, tools and software, up to building codes and regulations.

Serving as an integral resource for architects, designers, researchers, students, and other professionals, the Atlas Archive is a pioneering digital repository designed to centralize and share knowledge in and for the interior architecture discipline. It will be tailored to different learning needs referring to a variety of media: from podcasts and recorded talks and events, to journals, books, magazines, brochures, drawings, interior photography, videos such as tutorials or film, websites and apps.

The ATLAS is an ever-growing, community-based project. It grows with the submissions of content from all interior architects and designers, educators, researchers, specialist planners and trades, producers, representatives, and policy makers across Europe and beyond. As it is organised and run through the European Council of Interior Architects, the ATLAS Archive does not follow economical interests but pursues the goal for a deepened and more accessible interior knowledge exchange across the discipline.

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ATLAS Archive

The ATLAS Archive is a free and openly accessible online repository where users can upload, access, and save a variety of media, including but not limited to books, papers, articles, regulations, practices, projects, podcasts, videos, magazines, materials, brands, organizations, communities, websites, apps, and events. The purpose of the Archive is to foster international knowledge exchange and display the wide range of expertise that lies within the field of Interior Architecture and Design.

Content Upload

By submitting content to the ATLAS Archive, contributors agree that they will provide proper attribution and credit for all third-party content and ensure they have the right to submit the material. This includes acknowledging the original creators and any associated copyright holders where applicable. In the dedicated credits and copyrights section on the upload portal, contributors are asked to give all credit where it is due.

By clicking on “Submit”, as a contributor you confirm to hold the rights to the submitted material, or have received permission from the copyright holder to upload it. You also agree to provide accurate attribution when necessary.

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Artifact Review Process

To establish a high quality of resources, all artifacts are being reviewed by the ATLAS Archive team upon submission to ensure compliance with our guidelines before they are approved and made public. Content that fails to meet these standards will not be approved for publication. We reserve the right to remove any content that infringes upon the rights of others or violates the terms of this disclaimer.

All archive entries must comply with the [Guide to the copyright and related rights treaties](#) administered by the World Intellectual Property Organisation. In addition, the ATLAS Archive team reviews them to meet defined criteria of academic integrity, relevance to the field of Interior Architecture and Design, and principles of non-discrimination in line with European values.

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The European Council of Interior Architects and the ATLAS Archive team reserve the right to reject submissions that do not meet our quality standards, as well as modify or remove uploaded entries at any time if we notice any violations of copyright laws or terms of use. Rejected entry proposals will be deleted from our CMS System. Users whose content is removed or rejected will not be notified and may be subject to account suspension or other actions if violations persist.

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If you believe that any content on the ATLAS Archive infringes upon your copyright or intellectual property rights, please contact us at atlas@ecia.net with the following information:

- A description of the copyrighted work that has been infringed
- The location of the material on the ATLAS Archive website
- Your contact information

We will then review the complaint and take appropriate action, which may include modifying or removing the content in question.

Scope of Content Use

Once archive entries are uploaded, approved, and published, they can be used for non-commercial, educational, and personal use only. Users are prohibited from redistributing, reproducing, or using the content for commercial purposes without obtaining proper permission from the original copyright holder.

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Get in Touch

For any questions about copyright, attribution, or the content submission process, please contact us at atlas@ecia.net.

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